WASSCE Literature 2011 (Private)

Paper One

SECTION 1

Answer all questions in this section.

Part I: General Questions on Literary Appreciation

1. The chorus normally features prominently in

1. _____
2. _____
3. _____
4. _____

2. A character that develops with events and situations in a novel is a/an _____ character.

1. round
2. flat
3. main
4. minor

3. When you are old and grey and full of sleep. The rhythmic pattern of the above line is

1. iambic
2. trochaic
3. anapestic
4. dactylic

4. The general feeling that pervades a work of art is the

1. attitude
2. mood
3. theme
4. background

5. A dramatist is someone who

1. performs plays
2. writes plays
3. directs plays
4. commissions plays

6. A short play performed in the pause between the acts of a longer play is

1. prologue
2. epilogue
3. denouement
4. interlude

7. Identify the odd item:

1. literary appreciation
2. epistolary technique
3. third person narrative
4. first person narrative

8. A story which explains a natural phenomenon or justifies the beliefs of a society is a

1. legend
2. motif
3. myth
4. fable

Read the extract and answer Questions 9 and 10.

The thirsty earth soaks up rain
And drinks and gapes for drink

9. The main device used in the lines is

1. parable
2. pathos
3. personification
4. purgation

10. The two lines exemplify a

1. Quatrain
2. Sestet
3. Couplet
4. Octave

11. The lawyer addressed the bench illustrates

1. alliteration
2. simile
3. oxymoron
4. metonymy

12. Which of these is not a figure of speech?

1. irony
2. repetition
3. paradox
4. personification

13. A piece of writing that expresses society's vices to ridicule is a/an

1. epigram
2. epistolary
3. paradox
4. satire

14. Weeping pillow is an example of

1. antithesis
2. transferred epithet
3. dramatic irony
4. apostrophe

15. The inherent element which brings about a character's downfall is a tragic

1. error
2. judgment
3. choice
4. flaw

16. 'Full fathom five thy father lies' illustrates

1. onomatopoeia
2. alliteration
3. repetition
4. inversion

17. One feature of the sonnet is that it has

1. eight lines
2. ten lines
3. fourteen lines
4. sixteen lines

18. As solid as a rock is an example of

1. metaphor
2. metonymy
3. simile
4. irony

19. The most intense part of conflict is the

1. denouement
2. resolution
3. deus ex machina
4. climax

20. Utopia is a term used to describe

1. strange circumstances
2. difficult conditions
3. ideal societies
4. pleasant feelings

UNSEEN PROSE AND POETRY

Read the passage below and answer Questions 21 to 25.

"Take cover!" the colonel bellowed, automatic rifle in his hand. The jet plane hovered above them dropping some deadly bombs with pellets which wasted some lives and sent few lucky ones scampering for safety as branches

of trees gave way behind them. Bullets were pouring in torrents from the enemy location. Nothing remained! The colonel's voice thundered again, "Advance!" The soldiers were overwhelmed by the superior weapons of the enemy forces. Victory deserted them and eloped with their enemy like a desperate lover. Colonel Baka, the military lion, was forced to resign as his cowardice became an open secret. Consequently, he was demobilized.

21. The setting of the extract is the

1. army barrack
2. training ground
3. officers' mess
4. battlefield

22. "...wasted some lives" illustrates the use of

1. apostrophe
2. personification
3. euphemism
4. pun

23. "Victory deserted them and eloped with their enemy" is an example of

1. personification
2. metaphor
3. litotes
4. paradox

24. The figure of speech used in "the military lion" is

1. simile
2. sarcasm
3. alliteration
4. metonymy

25. "...open secret" is

1. oxymoron
2. synecdoche
3. anti-climax
4. parody

Read the poem and answer Questions 26 to 30.

Noise of hammers once I heard,
Many hammers, busy hammers,
Beating, shaping, night and day
To a palace; saw it reared;
Saw the hammers laid away
And I listened, and I heard
Hammers beating, night and day,
In the palace newly reared.
Beating it to dust and clay:
Other hammers, muffled hammers,
Silent hammers of decay.

26. The poem is about the

1. _____

2. _____

3. _____

4. _____

27. The meaning of the poem is conveyed by

1. simile

2. alliteration

3. contrast

4. onomatopoeia

28. The rhyme scheme of the first stanza is

1. abccaa

2. abcacb

3. aabcea

4. abccac

29. The mood of the poem is that of

1. anger

2. resignation

3. hope

4. defiance

30. “Dust and clay” in the stanza is an allusion to

1. death

2. pain

3. life

4. work