WASSCE Literature 2010 (Private)

Paper One

SECTION 1

Answer all questions in this section.

Part I: General Questions on Literary Appreciation

1. Consistent leads to a good performance of play.

1. audition
2. practice
3. recital
4. rehearsal

2. One of the essential elements of a novel is

1. story
2. flashback
3. plot
4. imagery

3. In a novel, a character may be either flat or

1. complete
2. round
3. rotund
4. complex

4. The general feeling that pervades a work of art is the

1. attitude
2. mood
3. theme
4. background

5. The test to determine the suitability of an actor for performance is a/an

1. talent-hunt
2. interview
3. audition
4. voice-test

6. The choice and use of words in a literary work is

1. Style.
2. Vocabulary.
3. Lexis
4. Diction.

7. The main device a dramatist uses to develop plot, theme and character is

1. Speech.
2. Argument.
3. Dialogue.
4. Conversation.

8. Poetry appeals essentially to our

1. Fantasy.
2. Imagination.
3. Intellect.
4. Reason.

9. The first eight lines of a sonnet constitute a/an

1. octavo
2. Sestet.
3. Septet.
4. Octave.

10. Another name for a writer of plays is

1. Playwright.
2. Playlet.
3. Producer.
4. Player.

11. Identify the odd item.

1. Songs of Sorrow
2. I will Pronounce Your Name
3. On His Blindness
4. In the Navel of the Soul

12. The expression hateful love is an example of

1. Concert.
2. Oxymoron.
3. Paradox.
4. Antithesis.

13. The representation of the sense by the sound of the word is

1. Alliteration.
2. Refrain.
3. Assonance.
4. Onomatopoeia.

14. The sun smiled gently on the scene is an example of a/an

1. Onomatopoeia.
2. Personification.
3. Oxymoron.
4. Euphemism.

15. Brick by brick, he builds his shattered life is a/an

1. metaphor
2. simile
3. assonance
4. satire

16. Poetry that aims at conveying moral lessons is

1. Epic.
2. Pastoral.
3. Didactic.
4. Romantic.

17. A good play must have

1. many characters
2. only a few characters
3. several plots
4. plausible characters

18. In poetry sound effects are used to intensify meaning and heighten

1. diction
2. emotion
3. rhyme
4. rhythm

19. 'You foredoom your mothers to mourn / You foresee your fathers to moan' In the above couplet one device used is

1. parallelism
2. conceit
3. syllepsis
4. apostrophe

20. Drama in verse, often with music, dancing and pageantry is a

1. comedy
2. mime
3. farce
4. masque

Part II: Unseen Prose and Poetry

Read the poem below and answer Questions 21 to 25.

Riches I hold in light esteem,
And love I laugh to scorn;
And lust of fame was but a dream.
And I pray, the only prayer
That moves my lips for me
Is 'leave 'the heart that now I beat
And give me liberty?'
Yes, as my shift days near my goal,

‘Tis all that I implore:
In life and death a chainless soul,
With courage to endure.

21. The theme of the poem is

1. _____

2. _____

3. _____

4. _____

22. [Question not provided in the supplied text.]

23. The persona’s tone is

1. Fatalistic.

2. Nervous.

3. Arrogant.

4. Confident.

24. The expression my goal is

1. Symbolic.

2. Sarcastic.

3. Euphemistic.

4. Ironic.

25. The rhyme scheme of the first stanza is

1. aab.

2. aba.

3. abb.

4. abc.

Read the passage below and answer Questions 26–30.

As we rattled along in darkness, our thoughts were centred on Abèchè. The disappointment of Ati had not dashed our hopes, and so distorted had our judgment become that we thought of it as more important than Johannesburg and more fascinating than Cairo. With eyes strained on the horizon we searched for the gay metropolis. A phosphorescent mirage appeared and sat on the skyline. Soon after dawn an object more concrete came into view; a long brown ragged line. Hassan pointed triumphantly. ‘Abêchê!’ I shouted.

26. The most suitable title for the passage is

1. The Appearance of a Mirage.

2. Johannesburg and Cairo.

3. A Journey to Ati.

4. Longing for the sight of Abeche.

27. A phosphorescent mirage appeared and sat on the skyline is a/an

1. Paradox.

2. Oxymoron.

3. Personification.

4. Simile.

28. The technique used in the passage is

1. Third person narrative.
2. First person narrative.
3. Multiple narrative.
4. Epistolary narrative.

29. The expression the gay metropolis implies that it is

1. Dull.
2. Lively.
3. Old.
4. New.

30. The feelings of the travellers as they reached Abéché were those of

1. disappointment
2. indifference
3. sadness
4. joy