WASSCE Literature 2012

Paper One

SECTION 1

Answer all questions in this section.

Part I: General Questions on Literary Appreciation

1. _____ is the emotional state that is expressed in a literary work.

1. mood
2. suspense
3. tone
4. conflict

2. In drama, comic relief often occurs in

1. comedies
2. tragedies
3. historical plays
4. romantic plays

3. A stanza is to a poem as an act is to a

1. scene
2. novel
3. story
4. play

4. One of these is not a figure of speech

1. metaphor
2. rhetorical question
3. litotes
4. hyperbole

Read the extract and answer Questions 5 to 7.

Yet let me flap this bug with gilded wings,
This painted child of dirt that stinks and stings.

5. The extract is an example of

1. blank verse
2. end rhyme
3. internal rhyme
4. free verse

6. The alliteration in “stink” and “stings” effectively conveys

1. distaste
2. admiration
3. indifference
4. approval

7. The poet's intention is to

1. create humour
2. arouse sympathy
3. create fun
4. show contempt

8. A metrical foot in which a stressed syllable is followed by an unstressed syllable is

1. iambic
2. spondaic
3. trochaic
4. dactylic

9. One of the elements essential to the novel is

1. scene
2. plot
3. flashback
4. chorus

10. An autobiography is best described as a writer

1. exposing the evils of his society
2. mimicking another writer
3. telling the story of his life
4. telling the story of another person

11. The first public performance of a play is its

1. rehearsal
2. audition
3. premiere
4. debut

12. A short witty statement in verse or prose is an

1. epithet
2. epigram
3. anecdote
4. epitaph

13. The use of imagery in prose or verse

1. appeals to the senses
2. develops the plot
3. creates confusion
4. obscures the meaning

Read the extract and answer Questions 14 and 15.

Age cannot wither her nor custom stale
Her infinite variety

14. The extract illustrates

1. irony
2. oxymoron
3. euphemism
4. hyperbole

15. The device helps to express the idea

1. simply
2. briefly
3. richly
4. bluntly

16. One of the following is used to develop character

1. climax
2. atmosphere
3. setting
4. dialogue

17. A technique by which a writer delays the expectation of readers is

1. suspense
2. paradox
3. epigram
4. irony

18. All the following are African poets except

1. Syl Cheney-Coker
2. Oswald Mtshali
3. John Donne
4. Lenrie Peters

19. A short description of the contents of a book on the back or jacket is the

1. preface
2. foreword
3. blurb
4. summary

20. A short poem which expresses the poet's strong feelings is

1. pastoral
2. lyric
3. sonnet
4. bucolic

UNSEEN PROSE AND POETRY

Read the passage and answer Questions 21 to 25.

"Once a judge was hearing an alleged fraud case," Jack began. His companions were all ears. Nell stared at him like dull people dozing during a Maths lesson. Dick crossed his heavy arms, laid them clumsily on the table and

made them serve as a cushion for his burdensome head. ‘Did you, in fact, fail to supply the cement?’ the judge asked the defendant.
‘Oh, yes, my Lord, I did,’ he replied.
‘How come you could take another person’s money for nothing in that manner?’
‘My Lord, the man was as rich as Bill Gates, and could afford the money I took from him. In any case, I badly needed some money, times being hard.’
The judge glared contemptuously at him, shook his learned head and said, ‘You fool! You could have thought of a safer way of getting money when you needed it. Why couldn’t you ask him for a loan?’

21. The dominant literary device used is

1. pun
2. onomatopoeia
3. parallelism
4. simile

22. The narrator is

1. the judge
2. the defendant
3. Jack
4. Dick

23. The use of dialogue creates a/an _____ effect

1. humorous
2. poetic
3. ironic
4. dramatic

24. The expression “his learned head” is a/an

1. pathetic fallacy
2. epithet
3. euphemism
4. eulogy

25. The underlined rhetorical question emphasizes the judge’s

1. approval
2. surprise
3. confusion
4. dismay

Questions 26 to 30

[The poem referred to in the supplied text was not included.]

26. The poem

1. criticises natural beauty
2. admires art
3. adores natural beauty
4. recognises fashion

27. The poet’s tone is one of

1. sadness
2. assertiveness
3. humour
4. uncertainty

28. “Such sweet neglect, more taketh me” illustrates

1. metonymy
2. antithesis
3. paradox
4. euphemism

29. The above device expresses the poet’s

1. approval
2. disappointment
3. sorrow
4. defiance

30. The rhyme scheme is

1. ddeeff
2. abcabc
3. defdef
4. aabbcc